

DEC -6 1924

©CIL 20847 ✓

✓ BATTLEING BREWSTER ✓

Photoplay in 3 reels ✓

✓ #1 ~~Coasting~~ <sup>Crashing</sup> to Eternity ✓

✓ Story by Robert Dillon ✓

Author of the Photoplay (under section 62)  
Rayart Pictures Corporation of U.S.

DEC -6 1924

Washington, D. C.

✓ Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
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copyright in the name of Rayart Pictures Corporation

Battling Brewster - #1 reels

Respectfully,

FULTON BRYLAWSKI

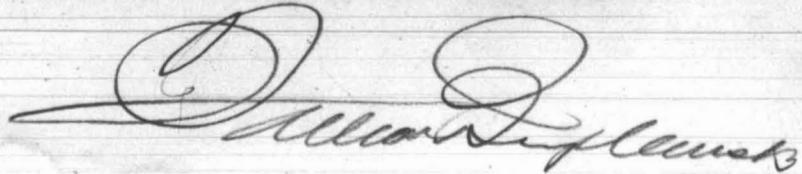
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<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Battling Brewster #1	12-6-24	©CIL 20847

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 6th day of  
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the receipt thereof.

Delivered in person

DEC -9 1924



# A Great Story and A Great Cast

## THE STORY ©CIL 20847

**J**ACK BREWSTER, known, because of his unusual prowess as an amateur boxer, as "Battling" Brewster, is preparing for his wedding to Margery Rand. Just as he is about to leave for the ceremony, he is called to the 'phone. Joe Curry, supposedly Tex Ricard's business manager, is on



**FRANKLYN FARNUM**

the wire and implores Jack to help him out in the jam he is in because Tin Ear Smith, scheduled to fight Tornado Kelly for the benefit of the Babies Milk Fund, has disappointed him.

Jack, generous and kind-hearted,

hates to disappoint Curry but because of his marriage, feels there is nothing else for him to do. Accompanied by his Best Man and dog he jumps into the car waiting to take him to Margery's home. Realizing that he is late, Jack steps

on the gas and breaks the speed laws and is pursued by speed traps. The car races ahead, but is suddenly forced to stop because of a punctured tire. Determined to reach his fiancée's home in time for the ceremony, he takes to his heels, and in his flight over housetops one of them suddenly caves in and he lands squarely in the middle of the very "ring" in which Curry has begged him to appear. Curry, not waiting for explanations, thankful for the good fortune that has sent Brewster to him, introduces him to the large audience. There is nothing left for Brewster to do but submit with a good grace.

Follows a good walloping prize fight which adds further glory and success to the name of "Battling Brewster." Immediately after the fight Jack rushes to Margery's home, only to be told that she has gone with her father to the far-off country of Lorainia, on a diplomatic mission. Pressed for time, it is necessary that they go by airplane and Margery drives her father across the country at dangerous speed when suddenly his letter of Sealed Orders is blown to

Of course it is necessary for Margery to land they are trying to recover the papers Brewster, has followed Margery in an airship at the death-defying rate of 105 miles an hour, comes into view.

A band of outlaws, thinking that Margery's plane belongs to the government and that the papers will prove valuable, seizes them. Brewster also alights, and there ensues a rattling good fight between Jack and the outlaw who has the papers in his possession. Brewster, pursued by the other bad men, empties the remaining shots in his revolver at them. Margery, who has again taken the wheel of her plane, circles low while Jack springs from his horse, catches at the rope ladder hanging from Margery's plane and gains

### CAST

**BATTLING BREWSTER**  
**FRANKLYN FARNUM**

**MARGERY RAND**  
**HELEN HOLMES**

Ronald Rand ..... Lafayette McKee

Dempsey, the Kid... Leon Holmes

George Wendell .... Robert Walker

Claire Mitchell..... Emily Barry

"Barbed Wire" Ryan Jerome La Gasse

Produced and directed by Dell Henderson, Supervision George Blaisdell  
Story by Robert Dillon

the cockpit of the machine. The outlaws, returning Jack's fire, shoot Margery and she falls fainting on the wheel. Brewster makes a leap forward to right the plane, but is too late. The machine takes a nose dive, straight toward the earth and destruction.

They crash to the ground! Jack extricates Margery and her father and bandages Margery's arm. Soon after they all start for the nearest ranch, which proves to be one owned by George Wendell who has had a great tragedy in his life which has made



**HELEN HOLMES**

him an outlaw, an enemy to all society. He is leader of the band of outlaws which Jack has fought for the possession of Rand's papers.

Wendell recognizes in Rand an old enemy. He tells him that he has waited for two years and that he will show him no mercy. Wendell lives at the ranch, tells Brewster that Margery and Wendell's prisoners and are to try and get them out at the first possible moment.

Rand feels there is no hope for him, that he will never leave the ranch alive. No sooner has he voiced this conviction than he is precipitated through the floor. In the darkness below he is seized by hands, of unknown identity.

Brewster commands Wendell to open the trap door. Wendell complies but tells him that if he goes down into the trap it will be the end of him. Wendell and several members of the outlaw band follow Brewster into the subterranean passage and Brewster, attacked, puts up a desperate and thrilling fight, emerging from the end of the passage into a cabin on a bluff.

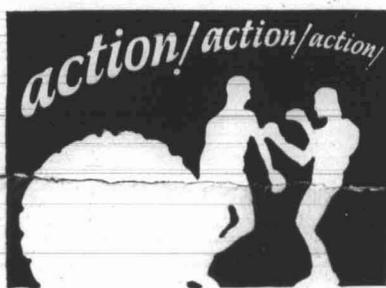
In the meantime Margery escapes from the Wendell ranch and makes a desperate effort to reach the cabin and warn Brewster that it means destruction should he enter it. She arrives too late, and Brewster, entering the cabin, feels its supports giving way and dashes for the door of the shack just as it falls.

He hangs on the edge of the bluff, falls, is stunned. With Margery's aid he swings to the ground.

Together they get to the town, tell the Sheriff of Wendell and his band of outlaws, and of the disappearance of Margery's father. A posse is marshalled to capture Wendell and his gang, but—time and space prevent our telling more. Suffice to say that "Battling Brewster," after many other thrilling and dangerous adventure comes out splendidly triumphant—and also wins Margery, the Girl of his Dreams.

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